

Valse Emiliano

(Transcribed by Ken Keppeler and Jeanie McLerie as played by Cleofes Oritz)

The musical score for "Valse Emiliano" is written in 3/4 time and consists of two sections, A and B. The key signature has two flats (B-flat and E-flat).

Section A: This section begins with a triplet of eighth notes (F4, G4, A4) followed by a repeat sign. The first measure of the first line is marked with a box containing the letter 'A'. The chords for this section are Gm, D7, Gm, and D7.

Section B: This section begins with a half note (F4) followed by a quarter note (G4) and a quarter note (A4). The first measure of the second line is marked with a box containing the letter 'B'. The chords for this section are Gm, Cm, Gm, D7, Gm, Cm, Gm, and Gm.

The score concludes with a first ending (1.) and a second ending (2.), both featuring a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The first ending leads back to the beginning of Section A, while the second ending leads to a final double bar line.